

Form 10-300  
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
South Carolina	
COUNTY:	
Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	4/11/73

## 1. NAME

COMMON:

Shaw Community Center

AND/OR HISTORIC:

Shaw Memorial School

## 2. LOCATION

STREET AND NUMBER:

22 Mary Street

CITY OR TOWN:

Charleston

STATE:

South Carolina

CODE

45

COUNTY:

Charleston

CODE

019

## 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC	
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input checked="" type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <u>Not in use</u>	<input type="checkbox"/> Comments   

## 4. OWNER OF PROPERTY

OWNER'S NAME:

City of Charleston

STREET AND NUMBER:

Broad Street

CITY OR TOWN:

Charleston

STATE:

South Carolina

CODE

45

## 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

Register of Mesne Conveyance

STREET AND NUMBER:

2 Court House Square

CITY OR TOWN:

Charleston

STATE:

South Carolina

CODE

45

## 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

S.C. Survey of Historic Places (Preliminary and In Progress)

DATE OF SURVEY:

1969

 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

S.C. Department of Archives and History

STREET AND NUMBER:

1430 Senate Street, P.O. Box 11,188 Capitol Station

CITY OR TOWN:

Columbia

STATE:

South Carolina

CODE

45

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This two story clapboard flat-roofed structure resting on a high brick foundation was erected c. 1874 as a school house for the Robert Gould Memorial School. Originally it was in the shape of a Latin cross with the arms of the cross located nearest and parallel to Mary Street. Later two wings (rear addition) were added to the rear of this structure which matched the crosspiece.

The facade, consisting of a central projection and the two arms of the crosspiece, was originally brick and contained three tiers of arches, open to the front and sides. The facade's high brick foundation is pierced by semicircular arches, as are the sides of this structure, and above each arch on both stories are nine over nine light double sash windows. These windows are used entirely throughout this structure with only a slight variation on the front central projection that includes a nine over nine window with eight pane side lights (four to a side) on both the first and second floor. The central projection also has a window at either side on each floor, while the front wings of the facade have two windows at each wing on each floor.

Identical side walls have the following window arrangement: on the end of the front crosspiece, two windows; in the rear of the front crosspiece, one window; side walls between the front and rear wing, one window, one door with large transom, one window (upper levels on sides have three windows); front of rear addition, one window; sides of rear addition, two windows; back of rear addition, two windows. At the end of the staff portion of the cross is a centrally located door with large transom on each floor flanked by windows, one to a side above a single enclosed arch. This arrangement implies that a small portico existed here at one time. The brick foundation of the rear addition is pierced with square windows and the area is enclosed.

On the west side where the crosspiece joins the building is a single flue modern chimney. It is probable that the building at one time had two exterior chimneys, but these may have been removed when the rear addition was added. There is also a fire escape on either side of this structure.

Nomination includes two coach houses.

The City of Charleston hopes to convert this complex of buildings to a recreational center.

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian; | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century   | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known) **1874**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |   |  |   |
|---|---|--|---|
| <input type="checkbox"/> Aboriginal     | <input checked="" type="checkbox"/> Education   | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | <u>Black History</u>                                |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____   |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____   |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____   |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____   |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |  | _____   |
| <input type="checkbox"/> Conservation   |   |  | _____   |

STATEMENT OF SIGNIFICANCE

This building was built to house the Robert Gould Shaw Memorial School. Robert Gould Shaw was the Commanding officer of the 54th Massachusetts Regiment of free Negroes. He and his regiment were destroyed in the attack on Fort Wagner, Morris Island near Charleston Harbor. His family and friends furnished the fund for the school. This school was one of the earliest free schools in the South that blacks could attend.

Education: In 1874, the year of the school's beginning, the fund's trustees deeded it to the Board of School Commissioners for the City of Charleston.

"...provided the party of the second part its successors or assignees shall and will maintain the said lands during the continuance of this lease, a good free school open to all children without distinction of race or previous condition of servitude and that such school so to be maintained shall be called the Shaw Memorial School"

South Carolina Register of Mesne Conveyance, Book P-16, p. 205.

Black History: The Shaw Memorial School is important to black history because it was begun as a tribute to the bravery of Robert G. Shaw and his men, members of the 54th Massachusetts Regiment of free Negroes, one of the first all black fighting units in United States military history.

SEE INSTRUCTIONS

## 7. DESCRIPTION

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	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE						
<p>This two story clapboard flat-roofed structure resting on a high brick foundation was erected c. 1874 as a school house for the Robert Gould Memorial School. Originally it was in the shape of a Latin cross with the arms of the cross located nearest and parallel to Mary Street. Later two wings (rear addition) were added to the rear of this structure which matched the crosspiece.</p> <p>The facade, consisting of a central projection and the two arms of the crosspiece, was originally brick and contained three tiers of arches, open to the front and sides. The facade's high brick foundation is pierced by semicircular arches, as are the sides of this structure, and above each arch on both stories are nine over nine light double sash windows. These windows are used entirely throughout this structure with only a slight variation on the front central projection that includes a nine over nine window with eight pane side lights (four to a side) on both the first and second floor. The central projection also has a window at either side on each floor, while the front wings of the facade have two windows at each wing on each floor.</p> <p>Identical side walls have the following window arrangement: on the end of the front crosspiece, two windows; in the rear of the front crosspiece, one window; side walls between the front and rear wing, one window, one door with large transom, one window (upper levels on sides have three windows); front of rear addition, one window; sides of rear addition, two windows; back of rear addition, two windows. At the end of the staff portion of the cross is a centrally located door with large transom on each floor flanked by windows, one to a side above a single enclosed arch. This arrangement implies that a small portico existed here at one time. The brick foundation of the rear addition is pierced with square windows and the area is enclosed.</p> <p>On the west side where the crosspiece joins the building is a single flue modern chimney. It is probable that the building at one time had two exterior chimneys, but these may have been removed when the rear addition was added. There is also a fire escape on either side of this structure. Nomination includes two coach houses.</p> <p>The City of Charleston hopes to convert this complex of buildings to a recreational center.</p>						

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Burchard, Peter. One Gallant Rush. New York: St. Martin's Press, 1965.  
South Carolina Register of Mesne Conveyance, Book P-16, p. 205 and  
 Book Z-19, p. 52.  
 Wallace, David Duncan. History of South Carolina. 4 vols. New York:  
 American Historical Society, 1934.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . .	0 . .		32 ° 47 ' 32 "	79 ° 56 ' 06 "	
NE	0 . .	0 . .				
SE	0 . .	0 . .				
SW	0 . .	0 . .				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **0.33 acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE: **Elias B. Bull (Bernard Kearsse - Archives)**

ORGANIZATION: **Berkley-Charleston-Dorchester Planning Committee** DATE: **October 8, 1972**

STREET AND NUMBER: **2 Court House Square**

CITY OR TOWN: **Charleston** STATE: **South Carolina** CODE: **45**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Charles E. Lee

Title: Director, S.C. Dept. of Archives and History

Date: 11/17/72

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Chief, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

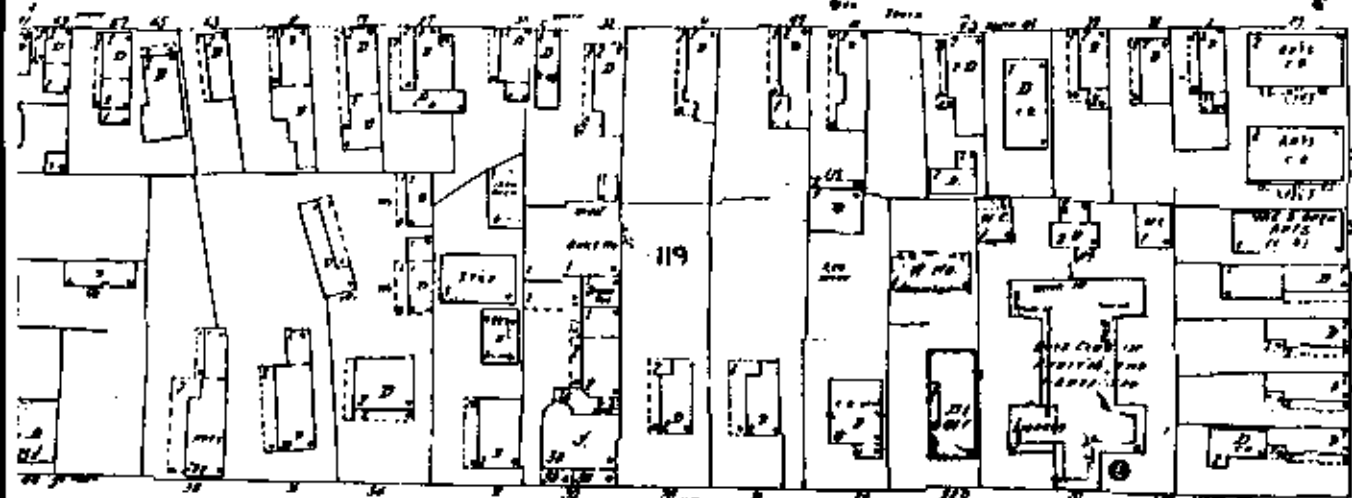
ATTEST:

\_\_\_\_\_  
 Keeper of The National Register

Date: \_\_\_\_\_

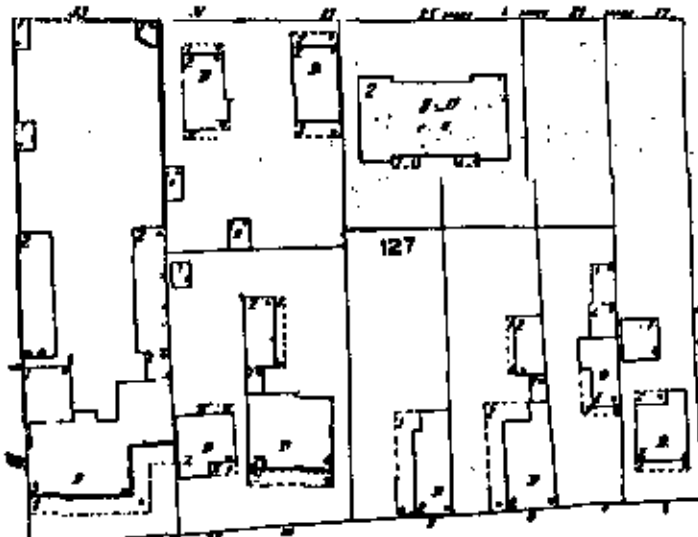
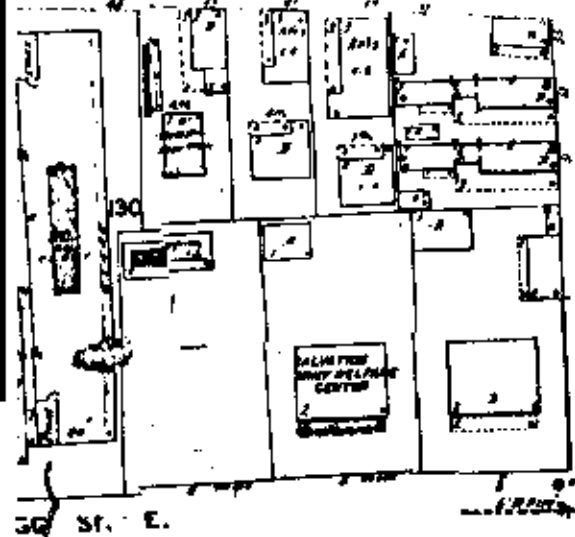
SEE INSTRUCTIONS

25 SOUTH ST. E.

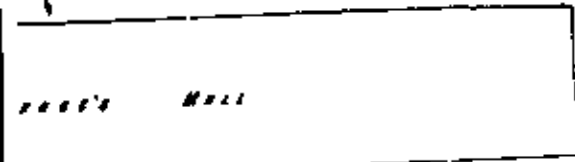


MARY ST. E.

W. SHAW Sub.

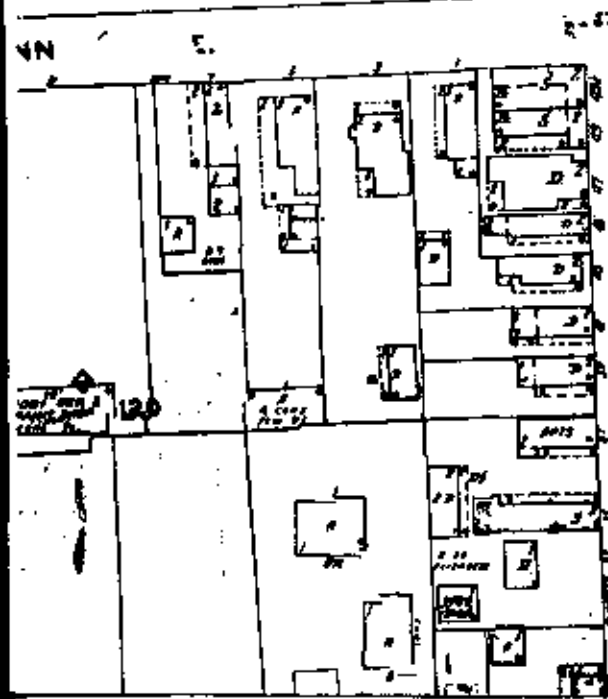


AMERICA

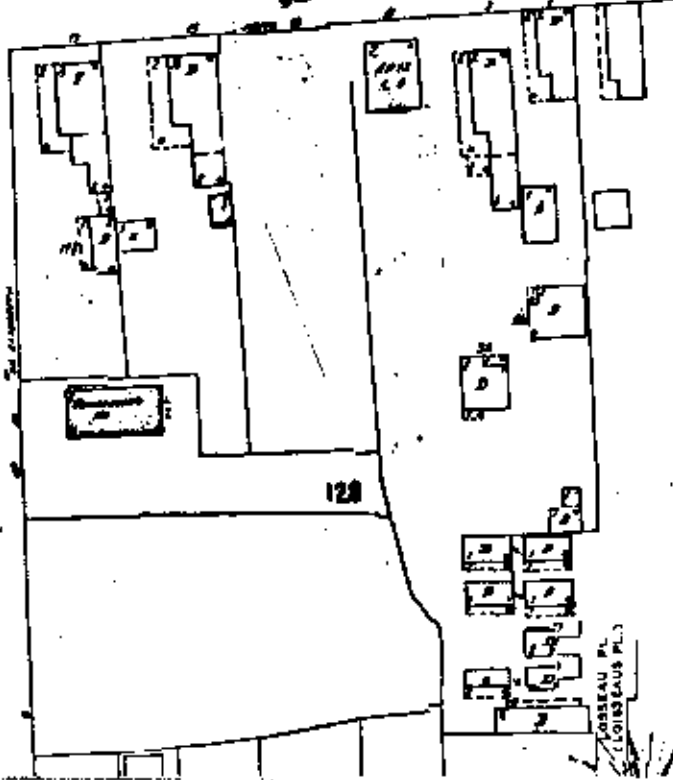


JUDITH ST. E.

30



ELIZABETH ST. N.



LOSSEAU PL. LOUISAUS PLS.

