United States Department of the Interior National Park Service

For NPS use only

National Register of Historic Places Inventory—Nomination Form

received

date entered 9/12/85

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nan	ne			
historic	Laurel Hill			
and or common	;			
2. Loca	ation			
atreet & number	23 45 4 11 6	est of McClellanvill . Hwy. 17, at end of		A not for publication
city, town	McClellanville	X_ vicinity of		
state South	Carolina cod	e 045 county C	Charleston	code 019
3. Clas	sification			
Category district building(s) structure site object	Ownership public X private both Public Acquisition n/a in process II/ d being considered	Status _X_ occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owr	ner of Prope	rty		
name Dr.	. Richard L. Morris	on		
street & number	203 Bolick	Street		
city, town	Georgetown	n/a vicinity of	state	South Carolina 294
5. Loc	ation of Leg	al Description	on	
courthouse, reg	istry of deeds, etc. R	egister of Mesne Cor	iveyance	
	, 2 Courthouse Squa	re		
city, town	Charleston		state S	South Carolina 29401
6. Rep	resentation	in Existing	Surveys	_
	uth Carolina Invent storic Places		perty been determined eli	gible? <u>yes x</u> no
date 19	73		federal _x_ state	ecountylocal
depository for s	survey records South	Carolina Department	of Archives and His	story
city, town Co	lumbia		state S	South Carolina 29211

7. Description

Condition excellent deteriorated ruins fair unexposed	Check one unaitered _XX altered	Check one original site xx moved date December 1983

Describe the present and original (if known) physical appearance

Laurel Hill is a one-and-one-half story, braced-frame residence located near Doe Hall Creek in rural Charleston County. The building is believed to have been constructed ca. 1853 for Richard T. Morrison II. In December 1983 the house was moved to its present location approximately one-half mile away from the original site. In spite of the relocation, Laurel Hill retains its integrity as an antebellum vernacular farmhouse.

ADDITIONAL INFORMATION

Laurel Hill is representative of the basic tenents of vernacular frame construction and residential design popular in South Carolina in the early and middle nineteenth century. The building has a tall open pier foundation, built of cinder block with a veneer of old brick. The structural framework is hewn timber with mortise-and-tenon joints secured with trunnells. Exterior sheathing is weatherboard. Roofing is standing-seam metal. The facade (east elevation) is five bays wide. The original porch, whose configuration is not known, was replaced during the early twentieth century with a new porch, which was retained in the relocation. This porch has turned posts, simple pickets, and a hipped roof with exposed rafter tails; it spans the breadth of the facade. A new stair provides access to the porch. The facade has a central doorway with a single-leaf door and a transom. The windows are nine-over-nine, double-hung sash. Three gabled dormers with six-over-six sash pierce the forward slope of the gabled roof.

The side elevations have four bays each, with sash matching that of the facade, and two small windows in each gable end. The rear (west elevation) is five bays. Its original porch was replaced, also during the early twentieth century, with a small hip-roofed porch. This porch was removed in the 1983 relocation, and rebuilt in a shed-roofed configuration, spanning approximately two-thirds of the rear elevation. A small shed-roofed room on the north end of the porch contains bathrooms. Three dormers pierce the rear slope of the roof.

Interior

Laurel Hill has a central-hall, double-pile plan, a configuration common in the South Carolina vernacular houses of the period. The broad central hall has wide pine flooring, simple baseboards, and sheetrock replacing the original plaster. An open-stringer stair with a simple balustrade rises from the hall to the attic. The main reception rooms have intact mantels, baseboards, and door and window casings. Most of the original doors, with their self-closing hinges, are intact. One room, now used as the kitchen, was renovated in 1983 with the structural frame exposed in walls and ceilings. The attic space has bedrooms and baths.

8. Significance

Period prehistoric 1400–1499 1500–1599 1700–1799 XX_ 1800–1899 1900–	Areas of Significance—C	community planningconservationeconomicseducationengineeringexploration/settlement	. (Iterature - military _ music	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1853	Builder/Architect Unknow	vn	

Statement of Significance (in one paragraph)

Laurel Hill is a one-and-one-half story, weatherboarded frame residence set on brick piers. Reportedly constructed ca. 1853 by Richard T. Morrison II, Laurel Hill was moved a short distance to its present rural location in Charleston County in 1983. Laurel Hill is architecturally significant as a very intact example of a mid-nineteenth-century lowcountry vernacular farmhouse. Laurel Hill was the home of prominent planter, Richard T. Morrison II, who was involved in the development of McClellanville and in the political and community affairs of St. James Santee Parish in the nineteenth century. In spite of its relocation, Laurel Hill retains integrity of design, materials, workmanship, feeling, and association; it conveys architectural significance through its intact historical features.

ADDITIONAL INFORMATION

Laurel Hill Plantation was purchased in a 688-acre tract by Richard T. Morrison II (1815-1910) in 1853. Morrison reportedly built the present house in the same year, and by 1860 had become one of the wealthiest planters of St. James Santee Parish with land worth approximately \$9,000 and a personal estate valued at more than \$54,000. Morrison played an important role in the development of McClellanville in the mid-1850s; in 1859 he donated land for a new schoolhouse in the town. Morrison served as an officer of the congregation of the Wappetaw Congregational Church, as magistrate in St. James Parish in 1855, and was elected to the Forty-fourth General Assembly from St. James Santee Parish. Morrison also practiced agricultural innovations on his plantation such as the drainage of swamp and lowlands.

Laurel Hill Plantation was divided by Richard T. Morrison II into equal parts and given to the nine children of his first wife, probably sometime in the 1870s. The house was later bought by Morrison's grandson, Richard T. Morrison IV, who continued to farm the plantation. The present site of the house is said to have once belonged to Richard T. Morrison II as part of an 1851 state grant.

Architecture

The house from Laurel Hill Plantation is a relatively intact example of the antebellum braced-frame vernacular farmhouses that typified rural South Carolina in the early and middle nineteenth century. The plan, composition, construction technology, and detailing of the house offer solid artifactual evidence which is intact and valid despite the relocation of the house, the reconstruction of the foundation, and the new porches. The building relates the basic conception of house-form in the area and time; the means by which this conception would be translated by the native builders into a solid building; and the available construction tools and technology.

See	continuation sheet	•			
10	. Geograph	ical Data			
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Verb	al boundary description	and justification			at
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state	NA	code	county		code
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<u> </u>		oric Pres	ervation		Certification
	valuated significance of thi		<u> </u>		
	national		_X_ local		
665), 1	e designated State Historic I hereby nominate this proj ding to the criteria and pro	perty for inclusion in t	he National Regis	ler and cellify that i	Act of 1966 (Public Law 89– 1 has been evaluated
State	Historic Preservation Office	er signature		walls!	<u> </u>
title	Charles E. Lee State Historic	Preservation Off	icer	date	7/16/85
	r NPS use only		N-D		
	I hereby certify that this pr	operty is included in t	ne National Regis		
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Çr	nief of Registration				

9. Major Bibliographical References

United States Department of the Interior National Park Service

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FOOTNOTES

Book V-12, pp. 15-16, Charleston County Deeds, Charleston County Courthouse, Charleston, S. C.; "R. T. Morrison Has Fine Bean Crop on His Ancestral Acres," undated article in William P. Baldwin, The Visible Village: McClellanville 1860-1945, (McClellanville, South Carolina: By the Author, 1984), following page 90 of the text.

²Population Schedules of the Eighth Census of the United States, 1860: South Carolina (Washington: National Archives Microfilm Publications, 1934), microcopy no. M-653, roll no. 1215, Charleston County, p. 143; McCrady Plats, #5475, Charleston County Microfilms, roll no. C3189, South Carolina Department of Archives and History, Columbia, S. C.; Baldwin, following page 90 of the text.

³David Doar, A Sketch of the Agricultural Society of St. James Santee, South Carolina and An Address on the Traditions and Reminiscences of the Parish.

Delivered before Society on 4th July, 1907, (Charleston, S. C.: Calder-Fladger Co., 1908), pp. 28 and 30; Book Y, pp. 85-86, Charleston County Deeds.

Petrona Royall McIver, "Wappetaw Congregational Church," South Carolina Historical Magazine 58 (April 1957): 91; Directory of the City of Charleston, 1855, n.p.; Joan Reynolds Faunt and Robert E. Rector, comps., Biographical Directory of the South Carolina House of Representatives, vol. 1, (Columbia, S. C.: University of South Carolina Press, 1974), p. 384.

5News & Courier (Charleston, S. C.), 10 August 1910.

⁶Baldwin, page following page 90 of the text; Book B, p. 71, Charleston County Plats, South Carolina Departments of Archives and History.

⁷Vol. P, No. 6, p. 626, South Carolina State Grants, South Carolina Department of Archives and History.

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- Columbia, S. C. South Carolina Department of Archives and History. McCrady Plats. Plat 5475. State Grants. Vol. P, No. 6.
- Directory of the City of Charleston, 1855. N. p.
- Doar, David. A Sketch of the Agricultural Society of St. James Santee, South Carolina and An Address on the Traditions and Reminiscences of the Parish. Delivered before Society on 4th July, 1907. Charleston, S. C.: Calder-Fladger Co., 1908.
- Faunt, Joan Reynolds, and Rector, Robert E., comps. <u>Biographical Directory of the South Carolina House of Representatives</u>. Vol. 1. Columbia, S. C.: University of South Carolina Press, 1974.
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