

**United States Department of the Interior  
National Park Service**

For NPS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received JUN 6 1984  
date entered JUL 10 1984

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic  Nick Prevost House

and/or common  Prevost House

**2. Location**

street & number 105 North Prevost Street NA not for publication

city, town Anderson NA vicinity of

state South Carolina code 045 county Anderson code 007

**3. Classification**

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>NA</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<u>NA</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Reggie Gibson

street & number 105 North Prevost Street

city, town Anderson NA vicinity of state South Carolina 29622

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Anderson County Courthouse

street & number Main Street

city, town Anderson state South Carolina 29622

**6. Representation in Existing Surveys**

title Historic American Buildings  
Survey SC-325

has this property been determined eligible?  yes  no

date 1967  federal  state  county  local

depository for survey records Library of Congress

city, town Washington state D.C. 20240

\*\*see continuation sheet

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved      date

### Describe the present and original (if known) physical appearance

The Prevost House, one of the oldest residences in the West End section of Anderson, is a one-story, frame building constructed in 1877 as a residence for Nick Prevost. The building's design reportedly was based on the Renaissance-revival German Pavilion at the Centennial Exhibition of 1876 in Philadelphia. The Prevost House underwent significant exterior alterations in the 1920s, and again in the 1980s, compromising the integrity of its design and materials. The development of the residential neighborhood around the Prevost House has further compromised the integrity of its setting, feeling, and association.

### ADDITIONAL INFORMATION

Exterior: The Prevost House is a one-story, frame residence, sheathed in weatherboard, with a high brick foundation. The building has a central, rectangular block with flanking wings to the east and west. In its original configuration, the facade (south elevation) was characterized by a central, three-bay, arcaded portico based on Renaissance precedents, with engaged Tuscan colonettes in the piers, semicircular arches with pronounced keystones, and a bracketed cornice. Balustrades with single-urn balusters lined the central stairway leading to the porch, and appeared as well between the piers and along the roofline of the portico.

The central block of the house, behind the portico, has a central doorway with flanking windows. Simulated quoins define the corners of the block. A bracketed cornice similar to the portico cornice lines the eaves of the central block. A low-hipped roof sheathed in standing-seam metal crowns the house. Turned finials originally appeared at the corners of this roof.

Each of the wings has a lower roofline, consistent with the portico's cornice. The wings have single bays with arched two-over-two windows. The wings have quoins at their corners, and originally had roofline balustrades. The details of the facade were originally defined by contrasting paint.

The east and west elevations have two bays each; the details from the facade are continued in windows, cornice, quoins, and foundations. Single stuccoed brick chimneys with octagonal caps rise within each wing.

A one-story, frame wing at the rear (north elevation) has small porches on its east and west flanks. An octagonal brick chimney is centered in this wing. A one-story, frame addition with a gabled roof has been built at the northern end of the house.

Interior: The Prevost House has a broad central hallway running the full depth of the central block. Two major reception rooms open through pocket doors at the forward end of the hall. Smaller bedrooms, also opening onto the hall, are located behind the reception rooms. A fifth major room is located on axis at the north end of the hall. Most of the original interior fabric, including floors, woodwork, and hardware, is intact.

Alterations: The Prevost House has undergone several significant alterations since its construction. The building originally stood on a large estate outside the developed city, with several frame outbuildings on the property. In the early twentieth century this land was developed as a suburban residential neighborhood. All of the Prevost House outbuildings were destroyed. New streets were laid out and new residences built to the north and south of the Prevost House. The Prevost House now has street frontage to the east, with large houses on either side.

# 8. Significance

Period	Areas of Significance—Check and justify below			
prehistoric	archeology-prehistoric	community planning	landscape architecture	religion
1400-1499	archeology-historic	conservation	law	science
1500-1599	agriculture	economics	literature	sculpture
1600-1699	X architecture	education	military	social/
1700-1799	art	engineering	music	humanitarian
X 1800-1899	commerce	exploration/settlement	philosophy	theater
1900-	communications	industry	politics: government	transportation
		invention		other (specify)

Specific dates                      1877                      Builder/Architect                      NA

**Statement of Significance (in one paragraph)**

The Prevost House, located in Anderson, South Carolina, was originally constructed in 1877 for Nick Prevost, an Anderson businessman. The house was constructed in the Renaissance revival style along the lines of the German Pavilion at the Centennial Exhibition of 1876 in Philadelphia. The Prevost House is significant for its architectural design.

ADDITIONAL INFORMATION

In 1876, S. H. (Nick) Prevost and his wife, Virginia Palmyra (Pallie), visited the Centennial Exhibition in Philadelphia. They were particularly impressed with the German Pavilion, which had been designed by H. J. Schwarzmann in the Renaissance revival style. Shortly after their return to Anderson, they began construction of the Prevost House, which incorporates Renaissance revival elements after the design of the German Pavilion. It is believed the Prevosts purchased plans or drawings of the Pavilion to follow in their construction.<sup>1</sup>

The house was originally constructed on a large lot with extensive flower, fruit and vegetable gardens. In addition, the complex included a servants' house, a carriage house, and stables. The design of the Prevost House was very unusual and perhaps unique in the state.<sup>2</sup>

FOOTNOTES

<sup>1</sup> Telephone interview with Marie Marshall, Marshall Avenue, Anderson, South Carolina, 12 August 1980; James D. McCabe, The Illustrated History of the Centennial Exhibition (Philadelphia, Pa.: National Publishing Co., 1876), pp. 611-12; John Maass, The Glorious Enterprise: The Centennial Exhibition of 1876 and H. J. Schwarzmann, Architect in Chief (Watkins Glenn, N.Y.: American Life Foundation, 1973), p. 68; The Intelligencer (Anderson, S.C.), 17 March 1877, p. 3.

<sup>2</sup> Mrs. J. C. (Elma) Blanton, "My Aunt Pallie's Home," 1948 (Typewritten); see attached photograph of Prevost House made shortly after its construction.

# 9. Major Bibliographical References

See Continuation Sheet.

# 10. Geographical Data

Acree of nominated property .23 acres

Quadrangle name Anderson, SC

Quadrangle scale 1:62500

### UTM References

A 17 3461710 31811901510  
Zone Easting Northing

B                    
Zone Easting Northing

C                        

D                        

E                        

F                        

G                        

H                        

### Verbal boundary description and justification

The boundary of the Prevost House nomination is shown as the red line on the accompanying Anderson County Tax Map #123-22 drawn at a scale of 100' to the inch. The boundary includes the house and excludes surrounding new development.

### List all states and counties for properties overlapping state or county boundaries

state NA code county NA code

state NA code county NA code

# 11. Form Prepared By

name/title Suzanne Pickens Wylie Nancy T. Matthews  
John E. Wells Pendleton District Historical Commission

organization S.C. Department of Archives and History date April 10, 1984

street & number 1430 Senate Street telephone (803) 758-5816

city or town Columbia state South Carolina 29211

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Charles E. Lee date 5/15/84  
title State Historic Preservation Officer

### For NPS use only

I hereby certify that this property is included in the National Register

Wm Drake date 7/10/1984  
Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_  
Chief of Registration

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Continuation sheet 1

Item number 6

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South Carolina Inventory of Historic Places

1976

South Carolina Department of Archives and History

Columbia, South Carolina 29211

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Circa 1920 the original south porch was dismantled and a new arcaded porch built. The new porch had a broad central section and flanking elements, spanning the entire breadth of the south elevation. Some parts of the original porch were reused in this new porch, including several balusters which were installed upside down. A new door was cut in the west wing to give access to the enlarged porch. At some point after 1920 the original roofline balustrades and the rooftop finials were removed.

In the 1980s the house underwent further alterations as part of a long-range rehabilitation scheme. The flanking sections of the 1920s porch were removed, although the porch foundations and floors were kept. The new west wing door was removed and weatherboarding patched. The central section of the 1920s porch now stands without eastern or western arches or balustrades. The current owner is considering several plans for completion of the exterior rehabilitation.

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Continuation sheet 3

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BIBLIOGRAPHY

Blanton, Mrs. J. C. (Elma). "My Aunt Pallie's Home," 1948 (Typewritten).

(The) Intelligencer (Anderson, South Carolina), 17 March 1877.

Maass, John. The Glorious Enterprise: The Centennial Exhibition of 1876 and H. J. Schwarzmann, Architect in Chief. Watkins Glenn, New York: American Life Foundation, 1973.

McCabe, James D. The Illustrated History of the Centennial Exhibition. Philadelphia, Pennsylvania: National Publishing Company, 1876.

Marshall, Marie. Marshall Street, Anderson, South Carolina. Telephone interview, 12 August 1980.